Martin Robertson

[I have (what seemingly you do not see)]

I have (what seemingly you do not see) an attested capacity for causing irritation to those I love even though they love me.

You have (you tell me, what I've no inkling of) a temper that flares high on a short fuse.

A bad combination, one would suppose, a recipe for trouble.

Yet neither of us really believes that. Less because of our partedness (together only in fragments of a honeymoon). Much more because we feel our chords so faultlessly in tune how can there be the makings here of a disharmony?

This poem is reprinted from Now and Then, the website devoted to the poetry of Martin Robertson, at http://rtnl.org.uk/now_and_then/