Martin Robertson

Night

Between Orion and the Bear the buoy-lights of the planets float marking the charted darkness where (a channel for the silver boat, the golden boat) the Zodiac threads the constellated black.

These sparks, I know, are world or sun varyingly vast and from a vast difference of age and distance spun out of the chasm of depth and past—but surely no less truthfully age-traced patterns on a domed sky?

A heavier darkness, dull as felt, creeps up across the pattern, damps then blots the sword, the studded belt, Betelgeuse and the clear lamps. Suns burn, worlds spin unhindered on. This veiling is our earth's alone,

The cloud is climbing on my sky. Star after loved star vanishes, and these no breeze shall by and by uncurtain unchanged to my gaze, since they are dead and I am old.

The night is trackless, deep and cold.

This poem is reprinted from Now and Then, the website devoted to the poetry of Martin Robertson, at http://rtnl.org.uk/now_and_then/