Martin Robertson

The Grass Road

I stepped out of my thoughts and saw the grass road straight between dark hedges patchworked with green and grey and flecked with white of large convolvulus caught among blackberry-flowers with torn edges and honeysuckle drooping antlered sprays pink, gold and white, sweetening the light stillness by bird-notes pierced but not dispersed while easy coolness lay aloft against my skin. Why are we always thinking since being is so pleasant? I thought, and the door closed as I stepped in.

This poem is reprinted from Now and Then, the website devoted to the poetry of Martin Robertson, at http://rtnl.org.uk/now_and_then/