Martin Robertson

Exchange

after a Japanese manner

He As it rained all day

all night the rain is falling. But suppose morning

comes bright, washed things will display

new beauty, a world singing.

She Morning did come bright.

Iridescent the cleaned world,

gem-colour-spangled.

And clear, still, diamond-lit by washed stars is now the night.

He Again night's vaulting

is star-frosted. And, alone,

a god's nail-paring, a silver sliver caught on

western darkness, hangs the moon.

She Frosted stars are veiled

in black. The clean air is thick

suddenly with snow,

blind in a whirl of shadow

whose white glints can build no world.

He Under bright sun, whole

the world lies, dazzling, bridal,

incorruptible.

All confusion lost in light it is ours. Rejoice in it.

She Hush. Do you not see

whiteness pocked, dissolving in

commonness, muddy? shimmering light lost again in grey reversion of rain?

This poem is reprinted from Now and Then, the website devoted to the poetry of Martin Robertson, at http://rtnl.org.uk/now_and_then/

Both

Rain and sun, snow, wind, weather and season, wheeling through the melting now in changing unchanging round, build the world where we must build.